

# korean concert society

presents

## Grace Park, *violin* Elizabeth Schumann, *piano*

Mozart      Sonata KV. 376 in F Major  
Allegro  
Andante  
Rondeau (Allegretto grazioso)

Brahms      Sonata No. 3 in D Minor  
Allegro  
Adagio  
Un Poco Presto e Con Sentimento  
Presto Agitato

Tchaikovsky Waltz-Scherzo in C Major, Op. 34

Sarasate      Introduction and Tarantelle, Op. 43

Sarasate      Habanera, Op. 21



Saturday, April 4, 2009, at 8:00 PM  
at Home of Jee Eun and Tae Yon Chung  
1309 Sunny Side Lane, McLean, VA 22102



**Grace Park** began studying violin at the age of 5 and won her first competition at 7. She is a multiple recipient of the Young Musician's Foundation Scholarship, the Leni Febland Scholarship, and was a full scholarship student at the Colburn School of Performing Arts where she was a student of Robert Lipsett. Currently, she attends the New England Conservatory in Boston where she studies with Donald Weilerstein.

Grace was invited to perform solo at the Gala Concert at the prestigious Walt Disney Concert Hall in Los Angeles. She was the grand prize winner of the International Young Artist Peninsula Music Festival Competition, placed third in the prestigious Los Angeles Philharmonic Bronislaw Kaper Awards Competition, and taken part in the finals of the Stulberg International Competition, and most recently was placed honorable mention in the Young Artists Competition held at the Kennedy Center in Washington D.C. This past year, She was invited to solo with North Czech Philharmonic in Dvorak Hall of Prague, and with St. Petersburg Chamber Orchestra in Glinka Hall of St. Petersburg. She has also been invited to tour throughout Southern Italy, performing Mozart's Violin Concerto No.5 with the Napoli Chamber Orchestra.

Grace Park performs on a rare 1745 Vincenzo Panormo, graciously on loan from the Mandell Collection of Southern California..



**Elizabeth Schumann** performs internationally as a recitalist, chamber musician, and concerto soloist. The Washington Post Magazine noted her pianism as "deft, relentless, and devastatingly good—the sort of performance you experience not so much with your ears as your solar plexus."

Recently winning the first prize at both the 2007 Bösendorfer International Piano Competition and the 2008 Pacific International Piano Competition, she has won several prizes and awards in other major national and international competitions, including the Cleveland International Piano Competition and the Hilton Head International Piano Competition. Elizabeth was a recipient of the prestigious Gilmore Young Artists Award in 2004, and was highlighted in a PBS Television documentary on the Gilmore Festival.

She has performed solo recitals and chamber music concerts worldwide, in such venues as the Kennedy Center, Vienna's Bösendorfer Saal, the International UNICEF benefit concert for Hurricane Katrina Victims, the New Hampshire Music Festival, the Gilmore Festival, Australia's Huntington Festival, the Musica Viva chamber music series, the Ravinia "Rising Stars" Series, New York City's "Rock Hotel Pianofest" Series, National Public Radio's "Performance Today," and "Sundays Live" radio broadcast program in Los Angeles. Her recitals have been broadcast live on public radio and television in New York, Sydney, Cleveland, Montréal, Dallas, and Chicago.